

La ballade nord-irlandaise

Arrangements de Peter Briquette

Adaptation française de Renaud Séchan
S/ les motifs de "WATER IS DEEP"

1. J'ai voulu plan-ter un o-ran-ger Là où la chan-

son n'en ver-ra ja-mais Là où les ar-bres n'ont ja-mais don-

né Que des gre-na-des dé-gou-pil-lées 2. Jusqu' à Der-

ry ma bien ai-mée Sur mon ba-teau j'ai - na - vi-

Jus - qu'à Der - ry ma bien - ai - mée Sur mon ba-teau

gué J'ai dit aux hom-mes qui - se bat-taient "Je viens plan-

j'ai na - vi - gué J'ai dit aux hom - mes qui - se bat - taient

F B \flat F F B \flat

ter un o-ran-ger" 3. Bu- vons un ver- re, al- lons pê-

"Je viens plan- ter un o- ran- ger." La la la La la la

F B \flat Dm Gm 7 C

cher Pas u- ne guer- re ne pour- ra du- rer Lors- que la

La la la La la la La la la La la la La la la La la la

F C/E Dm B \flat F B \flat

biè- re et- l'a- mi- tié Et la mu- si- que nous fe- ront chan-

La la la La la la La la la La la la La la la La La

F F B \flat F B \flat

ter 4. Je vou- lais plan- ter un o- ran- ger Là où la chan-

La

Dm Gm 7 C F C/E

son n'en ver- ra ja- mais Il a fleu- ri et il a don-

Dm B \flat F B \flat F B \flat

né les fruits su- crés de la li- ber- té.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (Bb). It contains three measures of music. The first measure has a half note G4 and a half note A4, with the lyric 'né' underneath. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, with the lyrics 'les fruits su-' underneath. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, with the lyrics 'crés de la li- ber- té.' underneath. The lower staff is a piano accompaniment line, also in treble clef, with a key signature of one flat. It contains three measures, each with a whole rest.

F B \flat F B \flat F

The second system of music consists of two staves. The upper staff is a piano accompaniment line in treble clef with a key signature of one flat. It contains three measures, each with a whole rest. The lower staff is also a piano accompaniment line in treble clef with a key signature of one flat, containing three measures, each with a whole rest.