

# la terre

Chords: Cm B $\flat$  E $\flat$  B $\flat$ 7

intro

mes a

5

mis c'est vrai ment le ba za r sur cet te bel le pla

5

5

la terre

2

B $\flat$

Cm

B $\flat$

Cm

G(Gm)

8

nète non, rien n'est du au ha za rd — l'Hom me n'est vrai ment pas

Pno.

Vln.

Cm

A $\flat$

G

Cm

E $\flat$

12

net l'Hom me n'est vrai ment pas net il faut que l'on se par

Pno.

Vln.

16  $B\flat$  Cm  $B\flat$

ta ge — tant de pro blèmes en tas sés

Pno.

Vln.

19  $E\flat$   $B\flat$  Cm G(Gm)

si l'on veut faire le mé na ge — les ta ches sont mul ti pli

Pno.

Vln.

la terre

4

C m

A<sup>b</sup>

G

C m

22

éés les ta ches sont mul ti pli éés

The first staff is a vocal line in treble clef, key of C minor. It begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The lyrics 'éés les ta ches sont mul ti pli éés' are aligned with these notes. The staff ends with a double bar line and repeat dots.

22

Pno.

The piano accompaniment consists of two staves. The right hand (treble clef) starts with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The left hand (bass clef) starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The piano part concludes with a double bar line and repeat dots.

Vln.

22

The violin line is in treble clef, key of C minor. It starts with a whole note G4, followed by a quarter rest. The second measure contains a triplet of eighth notes: G4, F4, E4. The third measure contains another triplet of eighth notes: D4, C4, B3. The staff ends with a double bar line and repeat dots.