

la terre

Chords: Cm B \flat E \flat B \flat 7

intro

mes a

5

mis c'est vrai ment le ba za r sur cet te bel le pla

5

5

Voice

Piano

Violin

Pno.

Vln.

la terre

2

B \flat

Cm

B \flat

Cm

G(Gm)

8

nète non, rien n'est du au ha za rd — l'Hom me n'est vrai ment pas

Pno.

Vln.

Cm

A \flat

G

Cm

E \flat

12

net l'Hom me n'est vrai ment pas net il faut que l'on se par

Pno.

Vln.

16 $B\flat$ Cm $B\flat$

ta ge — tant de pro blèmes en tas sés

Pno.

Vln.

19 $E\flat$ $B\flat$ Cm G(Gm)

si l'on veut faire le mé na ge — les ta ches sont mul ti pli

Pno.

Vln.

la terre

4

C m

A^b

G

C m

22

éés les ta ches sont mul ti pli éés

The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The staff ends with a double bar line and repeat dots.

Pno.

22

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff begins with a quarter note G3, a quarter note A3, a quarter note B-flat3, and a quarter note C4. The piano accompaniment continues with similar rhythmic patterns in both staves, ending with a double bar line and repeat dots.

Vln.

22

The violin line is written in a treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The next measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The final measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The staff ends with a double bar line and repeat dots.