

1/ 0'3-0'46 Edward Grieg,Morning mood

C C T C C T

C: cuisses T: torse

X2

X2

C C C VOISIN C C C VOISIN

X2

X2

2/ 0'47-1'13 Camille St Saëns: Volière

Trembler

S'envoler

Frotter

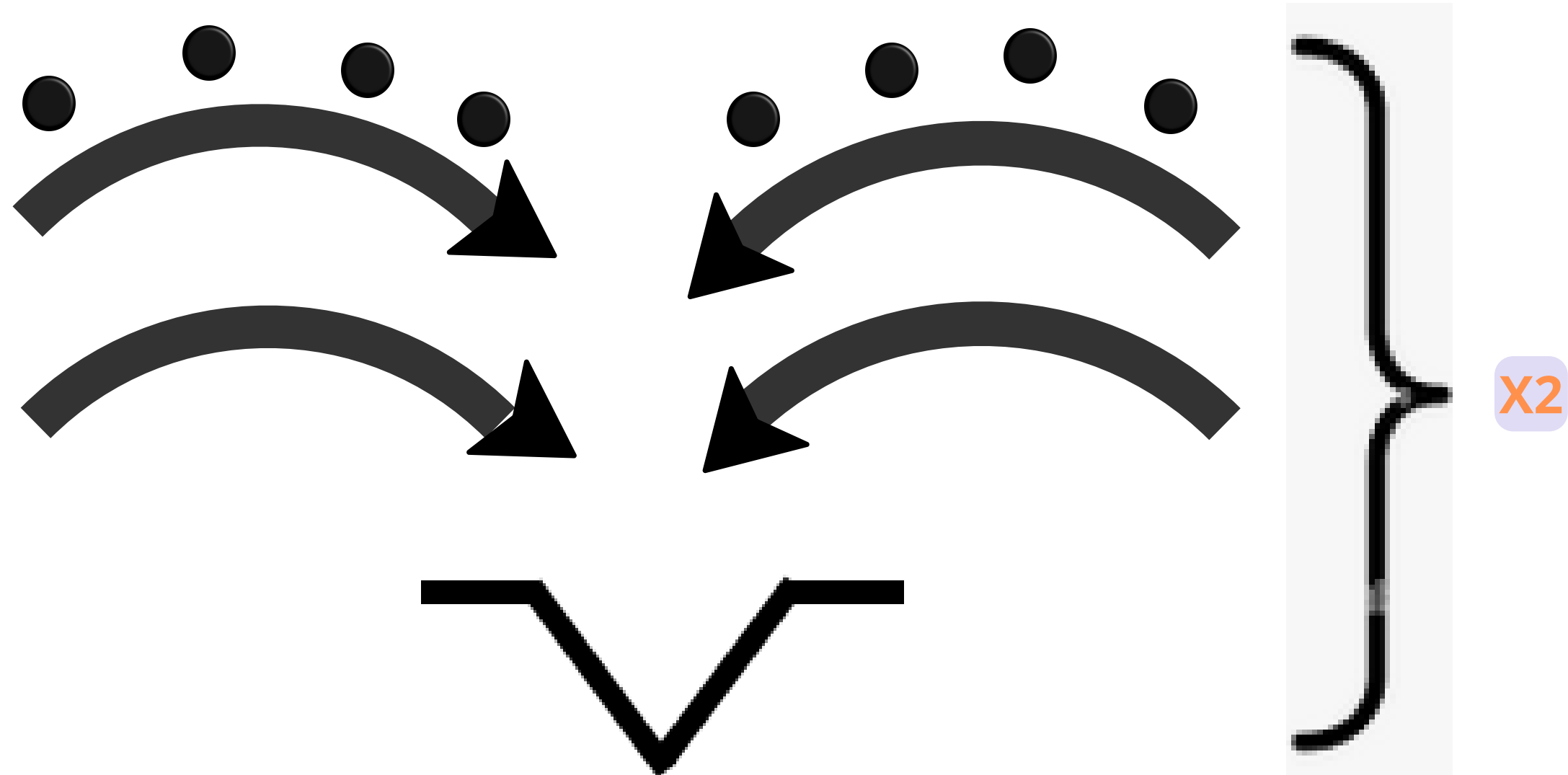
Soulever

1 3 2 4 5

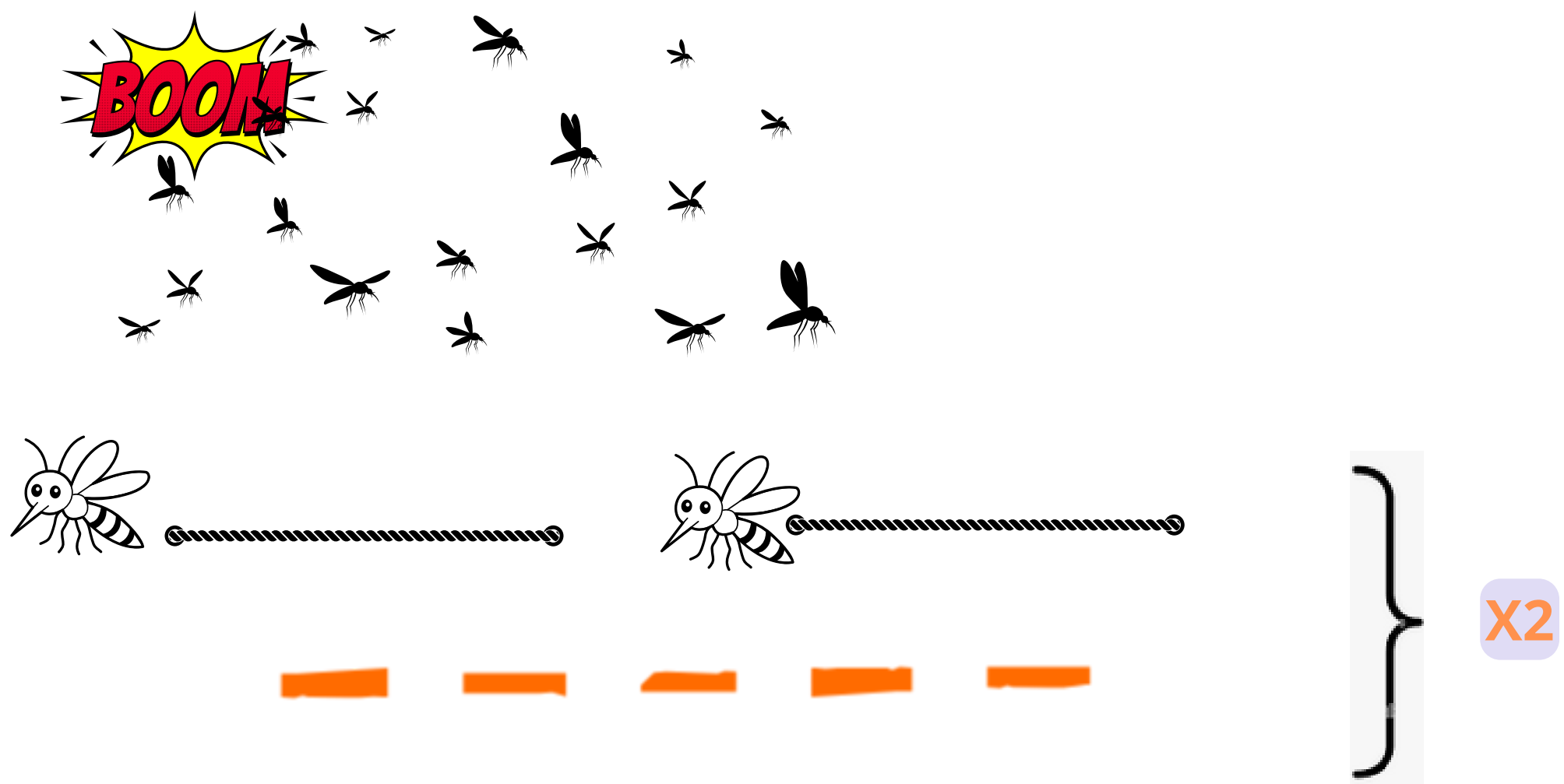
X4

3/ 1'13-1'52 Vivaldi : le printemps

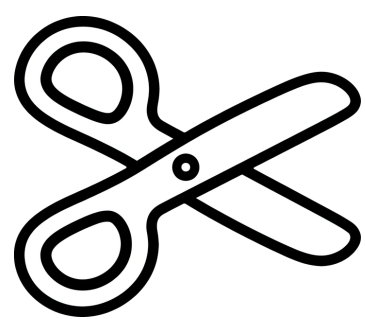
IIVV IIVV IIVV
IIVV IIVV IIVV



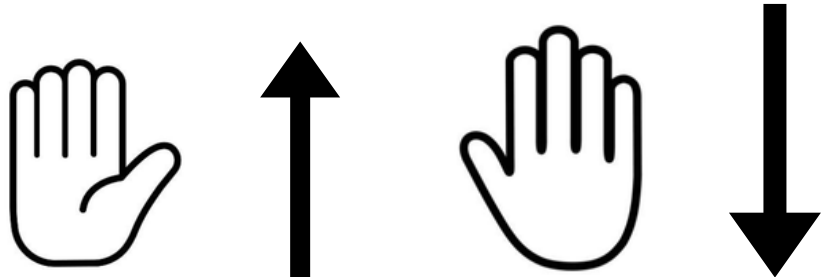
4/ 1'54-2'20 Rimsky-Korsakov - Flight of the Bumblebee



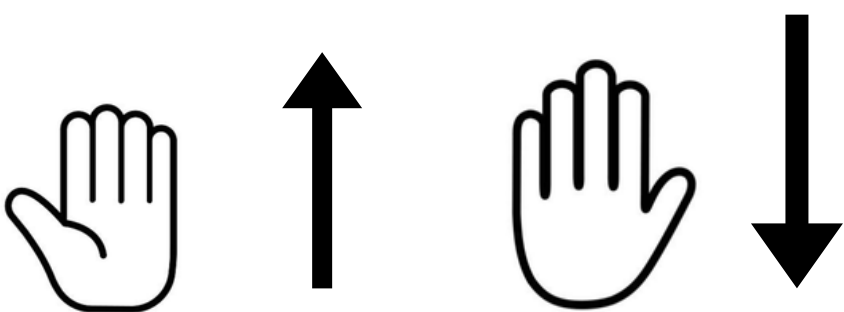
5/ 2'21-3'21 Max Richter - The spring 1



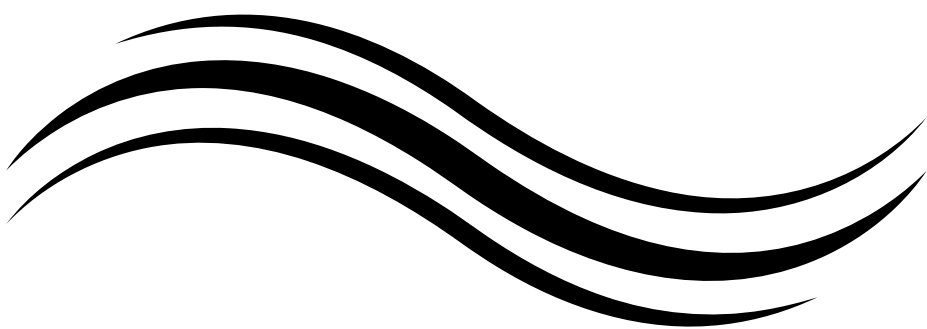
main
droite



main
gauche

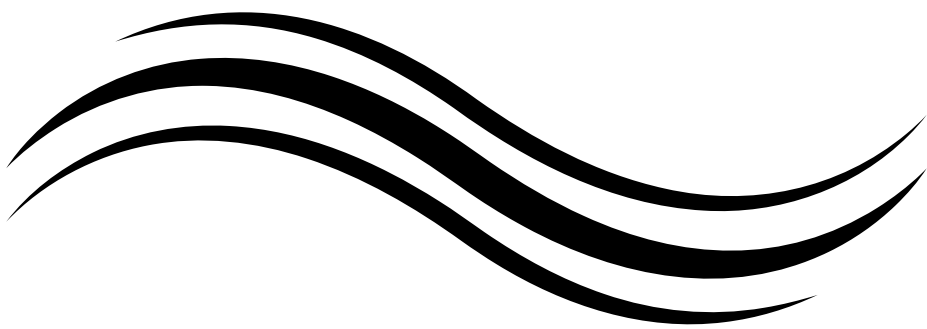


vague



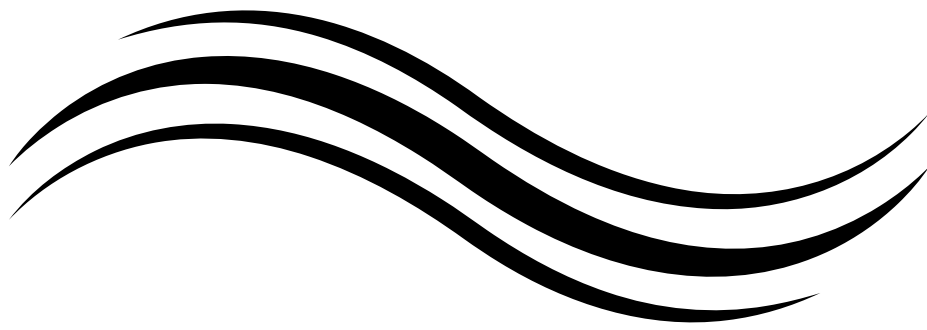
*mains frottées
sur cuisses
en alternance*

plat plat paume paume



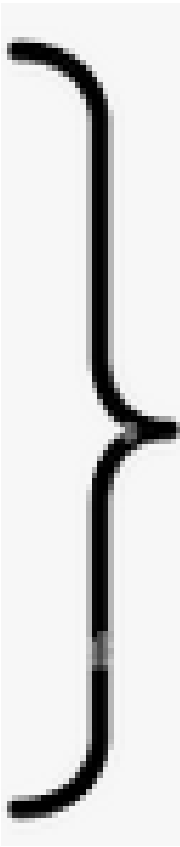
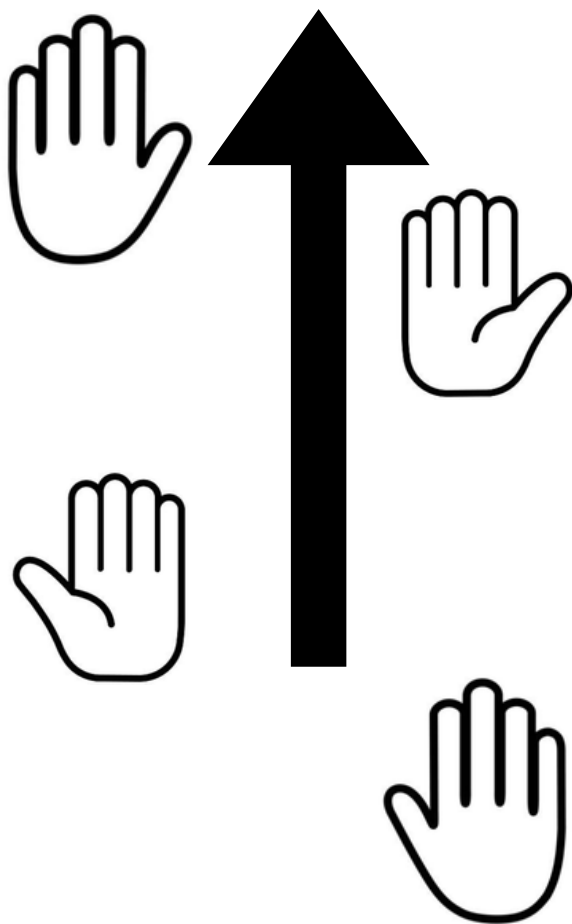
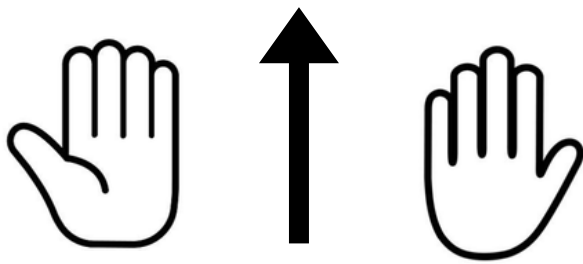
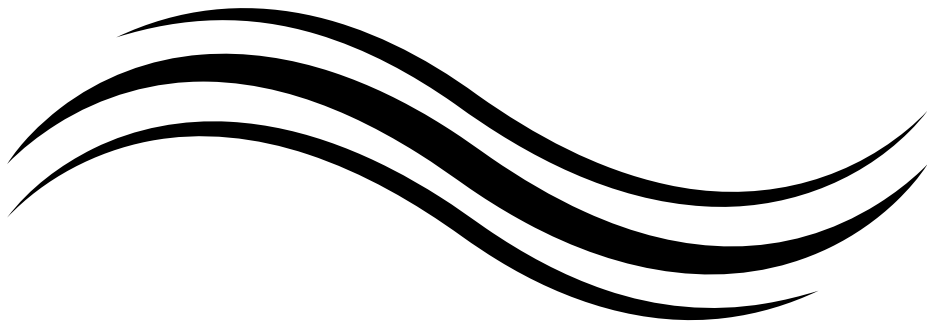
*mains frappées
sur cuisses
en alternance*

plat plat paume paume
plat plat paume paume



*mains frappées
sur cuisses, plus rapide
en alternance*

**plat plat paume paume
plat plat paume paume**



X2

