Partie 2
Fuite, refus, incompréhension, isolement

Musique : Run Boy Run (Woodkid)

Jugé



isolé



Sur chaque coup de gong

Prendre une impulsion pour lancer les bras.

Texte parlé

Jugé – isolé

A Boucle A ×4



Course 1 2 3



Tête 1 2 3 / 4 face public

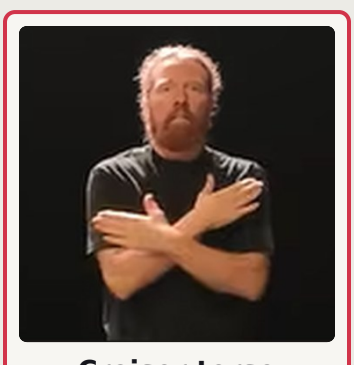
Le geste de course

Très tonique, et ample, les coudes vont loin en arrière, pieds bien ancrés dans le sol.

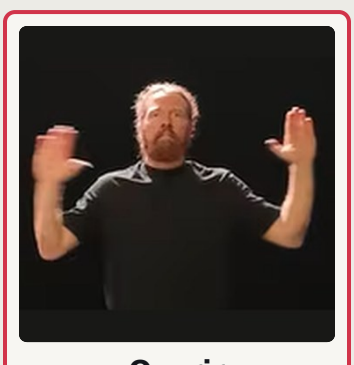
B Boucle B ×2



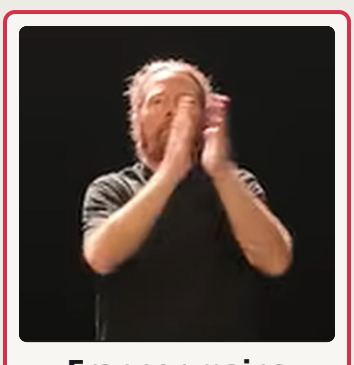
Cuisses



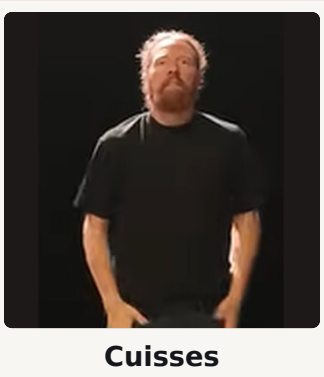
Croiser torse



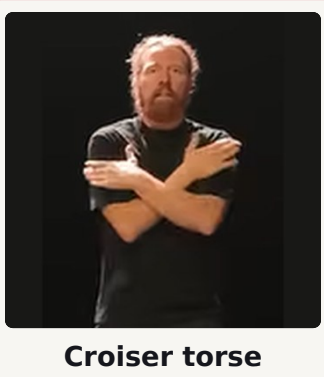
Ouvrir



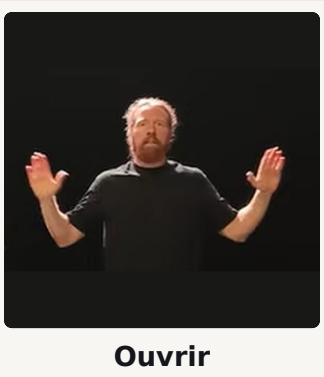
Frapper mains



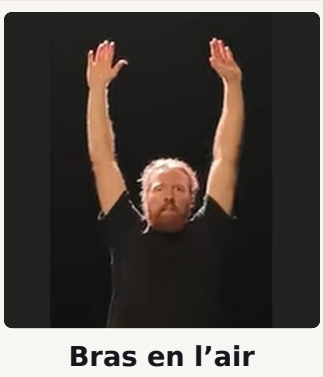
Cuisses



Croiser torse



Ouvrir



Bras en l’air

A Boucle A ×4

B Boucle B ×2



Balancer bras en l’air



Poing en l’air et Taper du pied

B Boucle B ×2